

# ALISA HOLEN

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## EDUCATION

- M.F.A.** The University of Iowa, Iowa City, IA 2004 Ceramics (Sculpture emphasis)
- M.A.** The University of Iowa, Iowa City, IA 2003 Ceramics
- B.A.** Augsburg College, Minneapolis, MN 1990 Liberal Arts, Studio Art major, Art History minor  
cum laude Deans List Departmental Honors

## TEACHING

**Associate Professor**, University of Southern Indiana, Evansville Fall 2017 - Present

**Assistant Professor**, University of Southern Indiana, Evansville Fall 2011 – Spring 2017

Assistant Chair of Art Department, Fall 2013 – Fall 2016

- Kiln Design and Construction
- Ceramics 1, 2, 3, 4, 489
- Alternative Firing Techniques
- Design in Materials
- Color & Design

**Assistant Professor**, Mississippi University for Women, Columbus Fall 2008 – Spring 2011

- Ceramics, Program Development
- Clay Arts 1, 2, 3, 490
- Art Appreciation
- Design 2, 3-D
- Design 1, 2-D

**Visiting Assistant Professor**, The University of Iowa, Iowa City Fall 2007 + Summer 2008

- Ceramics 1, 3
- Independent Study Ceramics
- Kiln Construction
- Undergraduate Workshop
- Graduate Workshop

**Visiting Assistant Professor**, University of Nebraska, Omaha Fall 2006 + Summer 2007  
Sabbatical replacement

- Ceramics 1, 2, 3
- Independent Study Ceramics
- Sculpture 1

**Adjunct Faculty**, Mount Mercy College, Cedar Rapids, IA Fall 2005 + Spring 2006

- Ceramics 1, 2
- Introduction to Art
- Sculpture 1

**Adjunct Faculty**, Sabbatical Replacement, University of Wisconsin, LaCrosse Spring 2005

- Ceramics 1, 2, 3
- Independent Study Ceramics

**Adjunct Faculty**, Sabbatical Replacement, Augustana College, Rock Island, IL Fall 2004

- Ceramics 1, 2
- Sculpture 1
- 3-D Design

**Adjunct Faculty**, Kirkwood Community College, Cedar Rapids, IA Spring 2003 – Spring 2006

- Ceramics 1
- Sculpture 1
- Studio Technician

**Instructor of Record,** The University of Iowa, Iowa City, IA Fall 2001 – Spring 2004

- Ceramics 1, 2 Developed syllabi and course content, full grade book responsibility
- Wood Shop Graduate Assistant Tech. Sculpture Graduate Assistant Tech.

## EXHIBITIONS

### 2020

Exquisite Cups. Online invitational exhibit. Bryan Wilkerson host. August 2020  
ClayAKAR Gallery featured artist. March 2020.  
Arrowmont Pentaculum, invitational workshop. Arrowmont School of A&C, Gatlinburg, TN  
YUNOMI invitational exhibit. AKAR Gallery, Iowa City, IA. June 2020  
BLM Online auction hosted by Sydney Ewerth. Invitational. June 2020  
Women in Craft at The Oxford Research Centre in Humanities (TORCH), invitational  
exhibition at Bodleian Library and lecture. Oxfordshire, England.

### 2019

ARTAXIS Fundraiser. Online Invitational. Brian Harper executive director. January 2020  
21<sup>st</sup> Annual American Pottery Festival, invitational. Northern Clay Center, Minneapolis, MN  
Fourth Annual Cannon River Clay Tour, invitational. St. Paul, MN  
SIP: A Ceramic Cup Show 2019. Savannah Clay Community, Savannah, GA.  
State of Clay, invitational. Purdue University, Fort Wayne, IN  
Airport Exhibit for NCECA 2019, invitational. MSP International Airport, Minneapolis, MN  
Seven Deadly Sins, invitational. NCECA 2019. Perlman Teaching Museum. Northfield, MN  
Shake It: International Salt and Pepper Exhibition, invitational. Belger Art Center. KC, MO  
Art in the City, members exhibition. Arts Council of Southwestern Indiana, Evansville, IN

### 2018

20<sup>th</sup> Annual American Pottery Festival, invitational. Northern Clay Center, Minneapolis, MN  
Third Annual Cannon River Clay Tour, invitational. St. Paul, MN  
Americano, invitational. ClayAKAR Gallery. Iowa City, IA  
ARTAXIS, Women's Exhibit. Pittsburgh, PA  
Last Call, national juried. Juror Brett Kern. Companion Gallery, Humboldt, KY  
Palliative Pour, juried & invitational. NCECA exhibition. Juror Chris Gustin.

### 2017

Nature/Nurture, two-person exhibit with Norman D. Holen. Northern Clay Center,  
Minneapolis, MN  
100 Miles, invitational exhibit. MacCutchen/Pace Galleries, Evansville, IN.  
Nuanced Relationships, solo exhibition. Evansville Museum of Arts, Science and History  
Functional Relationships, national juried exhibition. Juror Simon Levin. New Harmony  
Gallery for Contemporary Art, new Harmony, IN

### 2016

The Clay Cup, national juried exhibition. Juror Dan Anderson. Columbia, MO  
□ Purchase Award  
Connections and Capacities, Solo Exhibition. International Gallery of Contemporary Art,  
Anchorage, AK and Gary L. Freeburg Gallery, Soldotna, AK  
Redefining the Vessel, national juried exhibition. Mobilia Gallery, Cambridge, MA  
Strictly Functional Pottery National, national juried exhibition. Juror Simon Leach,  
Lancaster, PA □ Purchase Award  
Twin Cups, national juried exhibition. Juror Bede Clark, MWSU Clay Guild. St. Joseph, M  
Working Pots, national juried exhibition. Juror Simon Levin, James May Gallery.  
Algoma, WI

### 2015

It's Only Clay, national juried exhibition. Watermark Art Center, Bemidji, MN  
□ Purchase Award  
Craft Forms 2015, national juried exhibition. Juror Ronald T. Labaco, Museum of Arts and  
Design, NY, The Marcia Docter Curator. Wayne Art Center, PA

- Alumni Juried Art Exhibition, juried invitational. Augsburg College, Minneapolis, MN  
 □ Third place award
- Empty Bowls National Exhibition, national juried exhibition. Wichita Falls Museum of Art, TX  
 ARTAXIS, contemporary international juried online gallery. artaxis.org
- Starbrick Gallery Clay National Cup Show, national juried by David Hiltner. Nelsonville, OH  
 Art Noir, regional juried by Dianne Albin. Arts Council of Southwest Indiana. Evansville, IN
- 2014** Synergy, Solo Exhibition. Leo Castelli Gallery, Brenau University. Gainesville, GA  
 Graceful Tension, Solo Exhibition. The Ceramics Center. Cedar Rapids, IA.  
 Transcending Material, Potters Council national juried by Chris Campbell. NCECA  
 Conference Exhibition. Milwaukee, WI.
- 22 Jefferson Opening Exhibit, invitational. Evansville, IN  
 Assemblage, two-person exhibition with Amy Moore. Oval Gallery. Henderson, KY.  
 Ceramics & Sculpture Invitational. Shircliff Gallery of Art & the Center for Art & Design.  
 Vincennes, IN
- 2013** Innovating Traditions, Faculty Exhibit. Glema Mahr Center for the Arts. Madisonville, KY.  
 Functional Metaphors, Solo Exhibition. New Harmony Gallery for Contemporary Art. New  
 Harmony, IN  
 2013 Mid-States Craft Exhibition, regional juried by Julie Farr, Executive Director of Houston  
 Center for Contemporary Craft. Evansville Museum of Arts, History and Science  
 Evansville, IN  
 East/West/North: A Collaboration, invitational. Evansville Museum of Arts, History and  
 Science. IN  
 River 2 River, national juried by Clary Illian, Mat Rude, Delores Fortuna. The Clay Center.  
 Cedar Rapids, IA
- 2013** Functional Relationships, national juried by Mike Jabbur. The Arts Council of Southwestern  
 Indiana. Evansville, IN  
 Huili Yin, invitational. McCutchan Art Center/Pace Galleries. Evansville, IN  
 Faculty Exhibit. Halcyon Gallery for Contemporary Art. Terre Haute, IN
- 2012** East/West/North: A Collaboration, invitational. Evansville Museum of Arts, History and  
 Science. Evansville, IN  
 Evansville Public Library Exhibit, Oaklyn branch, invitational. Evansville, IN  
 Working Together, regional juried, Evansville Museum of Arts, History and Science.  
 • Second Place award. Evansville, IN  
 CLAY EVV, national juried by Christyl Boger and Joe Smith. Adams Art Gallery. Evansville, IN  
 SCULPT EVV, national juried by Marilu Knode, Executive Director of Laumeier's Sculpture  
 Park. Outdoor public sculpture titled "Becoming Evansville"
- 2011** Abstract, invitational. Arts Council of Southwestern Indiana. Evansville, IN  
 Confluence, solo exhibition. The Ohr/O'Keefe Museum of Art, Biloxi, MS  
 East/West/North: A Collaboration, invitational. Evansville Museum of Arts, History and  
 Science. IN  
 USI Faculty Exhibition. McCutchan Art Center/Pace Galleries. Evansville, IN  
 Reflections, Alumni juried exhibition at Christianson Art Gallery. Minneapolis, MN  
 • Best in Show.
- 2010** 3+3: a Clay Survey, Mississippi featured artist at Alabama Clay Conference  
 with Chris Gustin, Christa Assad and Misty Gamble. Mobile, AL.  
 Strictly Functional Pottery National, national juried by Bill van Gilder. East Petersburg, PA  
 • Best thrown and altered award • Catalog cover photo  
 Functional Relationships, national juried exhibition. Eugenia Summer Gallery, Columbus, MS

- The Vase & Beyond: The Sidney Swidler Collection of the Contemporary Vessel. Crocker Art Museum, Sacramento, CA.
- Cooperative Collaborations, solo exhibition. Rosenzweig Art Center, Columbus, MS
- Multifarious, invitational. Louisville Art Center, Louisville, TX
- Mississippi Mud, state-wide invitational. Rosenzweig Art Center, Columbus, MS
- Yunomi show, national invitational. AKAR Gallery, Iowa City, IA
- Three Cups of Tea, national invitational. McComas Gallery, Starkville, MS
- Wood Fired Tea Bowl Invitational. Roswell, GA
- Ohr/O'Keefe Museum, representation. Biloxi, MS
- 2009** Clay3, National Juried Ceramics Exhibition. Warrenville, IL. •Honorable Mention
- Faculty Work. Troy Plunk Gallery, Freed-Hardeman University, Henderson, TN
- MUW Faculty Exhibition. Eugenia Summer Gallery, Columbus, MS
- Art Works, invitational. Coup d'oeil Art Consortium, New Orleans, LA
- Columbus Arts Council Group Exhibition, Rosenzweig Art Center, Columbus, MS
- Alabama Clay Conference, Huntsville, AL
- Fragile Metaphors, Ceramics/Installation. 3 person exhibit with Sukjin Choi and Ying Zhu.
- Curator, Exhibitor. Cornell College, Mt. Vernon, IA
- Legacy Exhibit: Bunny Mc Bride, invitational. AKAR Gallery, Iowa City, IA
- The Made Gallery, representation. New Orleans, LA
- 2008** Vessels 2008, invitational. CSCF Gallery, McLennon Community College, Waco, TX
- Mississippi University for Women Faculty Exhibit. Columbus, MS
- Clay3 National Juried Ceramics Exhibition. Warrenville, IL
- Ceramics at Work, international juried. Gloria Kennedy Gallery for Contemporary Ceramics, Brooklyn, NY
- Anderson O'Brien Gallery, representation. Omaha, NE
- 2007** University of Iowa Faculty Exhibition. University of Iowa Museum of Art
- Strictly Functional Pottery National, national juried by Malcolm Davis. East Petersburg, PA
- Purchase Award
- Feats of Clay XX, national juried. Lincoln Arts, Lincoln, CA •Purchase Award
- Gerry Eskin Studio Sale, invitational. Iowa City, IA
- Clary Illian Holiday Exhibition, invitational. Ely, IA
- Bemis Art Auction, invitational. Bemis Center for Contemporary Art, Omaha, NE
- Serving the US, Master Kiln Builders Invitational (NCECA). Louisville, KY
- 400 Yunomi's, invitational. AKAR Gallery, Iowa City, IA
- Holding Volumes, solo exhibit. Janlyn Hanson White Gallery, Cedar Rapids, IA
- Omaha Area Ceramics Invitational. Hillmer Gallery, Omaha, NE
- University of Nebraska at Omaha Faculty Exhibit. UNO Art Gallery, Omaha, NE
- Nebraska Arts Council, two-person exhibit with Dana Fritz. Omaha, NE
- 2006** Campbell Steele Gallery, representation. Marion, IA
- 30 x 5, invitational. AKAR Gallery, Iowa City, IA
- University of Iowa Museum of Art, Museum Shop, representation. Iowa City, IA
- 2005** 5<sup>th</sup> Annual National Juried Cup Show, national juried. Gallery 138, Kent, OH
- Purchase Award.
- Feats of Clay XVIII, national juried. Lincoln Arts, Lincoln, CA •Purchase Award.
- Clay Cup X, national juried. Southern Illinois University, Carbondale, IL •Purchase Award.
- Earth, Wheel and Fire, international juried. McAllen, TX
- University of Wisconsin LaCrosse Faculty Exhibit. UWL Gallery, LaCrosse, WI
- 2004** Quad City Arts Association Faculty Exhibit. Quad Cities Airport, Moline, IL

Fire Exit, two-person exhibit with Conifer Smith. AKAR Gallery, Iowa City, IA  
Iowa Artisans Ceramic Invitational. Iowa Artisans Gallery, Iowa City, IA

**2003** University of Iowa Ceramics Exhibit, juried. AKAR Gallery, Iowa City, IA  
Across the Generations, two-person exhibit with Norman Holen.  
Anderson Center, Red Wing, MN

**2002** Pottery in Motion, solo exhibit. Eve Drewlowe Gallery, Iowa City, IA  
Marion Art Festival, regional juried. Marion, IA  
Southeastern Minnesota Regional Art Exhibition, Regional Juried. Rochester Art Center  
Rochester, MN

**2000** Fairview Hospital, Purchase Award for Permanent Collection. Red Wing, MN  
Fall Festival of Arts, Regional Juried. Historic Downtown Red Wing, MN  
Foot in the Door. Minneapolis Institute of Art, Minneapolis, MN

#### A W A R D S

2020 Semester Sabbatical Fall semester. University of Southern Indiana  
2019 USI Foundation commission. University of Southern Indiana.  
2019 Spirit of the Eagle Faculty Award. USI Student Government.  
2018 Artist of the Year. Arts Council of Southwestern Indiana.  
2017 USI Foundation commission. University of Southern Indiana.  
2015 Mayors Arts Award, Commission. City of Evansville, IN.  
2014 Individual Award in Arts. Leadership Evansville.  
2013 Faculty Research and Creative Work Award (FRCWA) \$2,778 Pilot Grant for Ohio River Clay  
Research and Creative Work  
2013 Office Sponsored Projects and Research Administration (OSPRA) Summer Research Fellowship  
for Pilot Research Projects \$7,000  
2012 Indiana Campus Compact, Scholarship of Engagement Faculty Grant \$1550  
Empty Bowls for United Caring Shelters

#### C U R A T O R I A L   E X P E R I E N C E

**Exhibition Juror** for Hoosier Salon Members Exhibition. New Harmony, IN. Fall 2018  
**Exhibition Curator** for "Functional Relationships", a National Juried Exhibition. The New Harmony  
Gallery for Contemporary Art, IN. Summer 2017  
**Exhibition Juror** for Farmer and Frenchman Winery, Henderson, KY Fall 2015  
**Exhibition Curator** for "We're Not in Kansas Anymore", a Wichita State MFA Ceramics Program  
Invitational. The Bower-Surheinrich Gallery, Evansville, IN. Summer 2015  
**Exhibition Juror** for Vandeburgh County High School Juried Art Exhibition. Evansville Museum of  
Arts, History and Science. Winter 2014  
**Exhibition Juror** for Kentucky Arts Alliance Juried Exhibition. Madisonville Art Center. Fall 2014  
**Exhibition Curator** for "Functional Relationships", a National Juried Ceramic  
Exhibition. The Bower-Surheinrich Gallery, Evansville, IN. Summer 2013  
**Exhibition Curator** for "CLAY EVV", a national, Juried, Small-Scale Ceramic Sculpture  
Exhibition. Adams Gallery, Evansville, IN. Spring/Summer 2012  
**Exhibition Curator** for "Functional Relationships", a National Juried  
Ceramic Exhibition. Eugenia Summer Art Gallery, Columbus, MS. Winter 2009-10  
**Exhibition Curator** for "Mississippi Mud", an invitational for  
Mississippi Clay Artists. Winter 2009-10  
**Exhibition Curator** for "Fragile Metaphors" Ceramics/Installation  
Peter Paul Luce Gallery. Mt. Vernon, IA. Spring 2009  
**Exhibition Curator/Discussion Moderator** for "Clay and the Human Condition".

UNO Art Gallery. Omaha, NE. Fall 2007

## B I B L I O G R A P H Y & M E D I A

Catalog: American Pottery Festival. Sept 2019.

Lutgring, Trista & Gross, Elisa. "Meet Your Makers." Evansville Living, Sept.-Oct. 2018: 44. Print.  
<http://www.evansvilleliving.com/articles/meet-your-makers> Web.

Catalog: American Pottery Festival. Cover and Back cover. Sept 2018.

Poster: Cannon River Clay Tour. June 2018.

Catalog: Last Call. Cover photo, 14. Print. May 2018

Sarah Loesch. <http://www.courierpress.com/videos/news/2017/11/11/2017-empty-bowlsevansville/107577314/> Web.

Doyle, Abbey. "A Family Affair." Evansville Courier and Press 28 Nov 2017: 7B

Holen, Alisa. "Nature/Nurture: Norman and Alisa Holen." Northern Clay Center Exhibitions Catalog Autumn 2017. 9. Print.

Peterson, Amelia. "Locals Buy Empty Bowls." The Shield 12 Nov 2015: 5

Doyle, Abbey. "Empty Bowls Symbols of Hope." Evansville Courier and Press 5 Nov 2015: 7B,11B  
Craft Forms 2015, 21<sup>st</sup> International Juried Exhibition of Contemporary Craft catalog. Wayne Art Center

McBain, Roger. "Dishing it out for charity." Evansville Courier and Press 4 Nov 2014: 5B, 8B

Erbacher, Megan. "Ceramic bowls fill a spirit of giving." Evansville Courier and Press 20 Sept 2014: 1A,10A

Beede, Ari. "Professor holds art exhibition at local New Harmony". The Shield, 14 Nov 2013:p4. Print.

Potters Council Exhibition Transcending Materials. March 2014. Poster.

McBain, Roger. "Snowflakes....." Evansville Courier and Press 20 Nov 2013: Print.

Potter's council "Food and Function" Calendar 2013, cover image. Print.

Weber, Trisha. "Thanks and Giving". Evansville Living, Nov-Dec. 2012: 13. Print.

Erbacher, Megan. "Sculpt Carves its Niche." Evansville Courier and Press 9 June 2012. Print.

McBain, Roger. "Vandal Destroys Prize Winner." Evansville Courier and Press 28 June 2012. Print.

Evans, Zach. "City's History Shown on Orbs." Evansville Courier and Press 27 May 2012. Print.

Up Front. Ceramics Monthly, vol 60, no 2. Feb. 2012:19. Print.

Harrison, Thomas B. "A sweet 'Confluence': Ohr-O'Keefe Museum of Art exhibits ceramics by Alisa Holen." Mobile Press Register 13 Jan. 2012. Print.

[http://www.al.com/entertainment/index.ssf/2012/01/a\\_sweet\\_confluence\\_ohr-okeefe.html](http://www.al.com/entertainment/index.ssf/2012/01/a_sweet_confluence_ohr-okeefe.html) Web.

Pietrowski, Josh. "Local Color; an Interview with Alisa (AL) Holen." [www.forty-one-south.com](http://www.forty-one-south.com) a regional online quarterly magazine. web.

Gassaway, Carol. "Non-Still Life, Those who do also teach in MUW's Art Department." Columbus Magazine, 2010-2011: 61. Print.

Swoope, Jan. "Down to Earth professor uses love of clay to teach the 'organic process of sculpting'." Progress 2010, 2010: 69. Print.

Dispatch Staff. "Scene & Seen at Empty Bowls." Commercial Dispatch 21 Nov. 2010: 3C. Print.

Porter, Louisa. "A Thousand Words: Wood Kiln." Commercial Dispatch 19 Nov. 2010: 2A. Print.

Porter, Louisa. "New Kiln at Columbus Brick Yard." Commercial Dispatch 15 Nov. 2010: 3A. Print.

Rogers, Steven, prod. "Live at Five." Empty Bowls.CBS.WCBI, Columbus, MS,5 Nov. 2010. Television

Rogers, Steven, prod. "WCBI News Sunrise." Community Supports Empty Bowls. CBS. WCBI, Columbus, MS, 2 Nov. 2010. Television.

Swoope, Jan. "Get 'bowled over' by Empty Bowls Saturday." Commercial Dispatch 31 Oct. 2010: 3C. Print.

Booth, Khristina. "Chances for Charity." The Reflector 19 Oct. 19 2010: 7. Print.

Catalog: 18<sup>th</sup> Annual Strictly Functional Pottery National 2010: Cover photo, 17. Print.  
[www.strictlyfunctionalpottery.com](http://www.strictlyfunctionalpottery.com). Web.

Dispatch Staff, "Bowling for Charity." Commercial Dispatch 27 Sept. 2010: 2A. Print.

Swoope, Jan. "Empty Bowls sets community bowl-making days." Commercial Dispatch 12 Sept. 2010: 2A. Print.

Daily Staff. "National artists featured in 'Three Cups of Tea'." Starkville Daily News 13 Sept. 2010: 1A. Print.

Holen, Alisa. moderator: "Emerging Faculty, New Approaches to Teaching Clay." NCECA Journal 2010: V31. 75. Print.

Swoope, Jan. "New kiln heats up ceramic arts." Commercial Dispatch 22 Aug. 2010: 3C. Print.

Imes, Birny. "Friday Night on the Town." Commercial Dispatch 17 Jan. 2010: 3A. Print.

Geller, Russ, prod. "WCBI Live at Five." Functional Relationships and Mississippi Mud. CBS. WCBI, Columbus, MS, 14 Jan. 2010. Television.

Feeney, Larry. "An example of how The W enriches." Commercial Dispatch 12 Jan. 2010: 3A. Print.

Swoope, Jan. "MUW, Arts Council join in ceramics, pottery exhibits." Commercial Dispatch 10 Jan. 2010: 2C. Print.

Elliott, Adele. "Soup Kitchen." Commercial Dispatch 15 Nov. 2009, Lifestyles section: 1C. Print.

Swoope, Jan. "Hungry for Empty Bowls." Commercial Dispatch 8 Nov. 2009: 3A. Print.

Geller, Russ, prod. "WCBI News Sunrise." MUW Professor organizes Empty Bowls event for community. CBS. WCBI, Columbus, MS, 5 Nov. 5 2009. Television.

Swoope, Jan. "Empty Bowls event will benefit Loaves and Fishes Soup Kitchen." Commercial Dispatch 25 Oct. 2009: 3C. Print.

Swoope, Jan. "MUW hosts bowl making for Empty Bowls Event" Commercial Dispatch 15 Oct. 2009: 3A. Print.

Geller, Russ, proc. "WCBI News at 10." Y-Teens make bowls for MUW Empty Bowls Event. CBS. WCBI, Columbus, MS, 4 Oct. 2009. Television.

Catalog: Clay3 National Juried Ceramics Exhibition. Clay Space 2009: 13. Print.

Perkins, Anika Mitchell. "Holen Teaches the Art of Recycling." Visions Magazine Fall 2009: 4. Print.

"The Gallery." Clay Times, March/April 2009 v.15 #80: 50. Print.

Shirley, Carey. "New teacher wants to mold next generation." Spectator Columbus, MS. 30 Oct. 2008 v.104 issue 3: 4. Print.

Catalog: U of Iowa Faculty Exhibit. University of Iowa Museum of Art 2007:10. Print.

Holen, Norman. "Achieving Closure" Clay Times Sept/Oct 2007 v.13 #5: image 63. Print.

Catalog: 15<sup>th</sup> Annual Strictly Functional Pottery National 2007: 14. Print. Web.

Stickney, Dane. "Exhibit focuses on process, not product." Omaha World-Herald 25 Oct. 2007: 2c. Print.

Baker, Sarah. "Sketchbook." The Reader Omaha, NE. 31 Oct. 2007 v.25: 4. Print.

King, Kelly. "Three Artists Shape the Shapeless, use clay to reveal what makes us Human in Art Gallery exhibit." UNO Gateway Omaha, NE. 26 Oct 2007: 15. Print.

Catalog: Feats of Clay XX. Lincoln Arts, at Historic Gladding McBean. Lincoln, CA 2007:16. Print.

Stickney, Dane. "When the Garden Becomes Artwork." Omaha World-Herald 8 Feb. 2007. C1. Print.

Baker, Sarah. "Sketchbook." The Reader Omaha, NE. 18 Jan. 2007 v.13: 28. Print.

Deskins, Sally Brown. "Gallery Art Show proves quality, passion among UNO faculty." UNO Gateway Omaha, NE. January 2007: 16, 11. Print.

Krainak, Michael Joe. "Art Smart." Omaha City Weekly, 17 Jan. 2007: 37-9. Print.

Poster: Clay Cup X, 2005. Southern Illinois University, Carbondale, IL.

## CONFERENCE PRESENTATIONS

**Panel Discussion** "Life as a Maker" at the American Pottery Festival with Dan Anderson, Jan McKeachie Johnston, and Ted Saupe. Sept. 2019

**Panel Discussion** "State of Clay" at the Indiana Potters Conference, Muncie, IN. Oct. 2019  
**Panel Discussion** "Women in Ceramics" with Maria Dondero at American Pottery Festival, Mpls, MN.  
**Topical Discussion** "Women in Clay" at American Pottery Festival with Maria Dondero. Minneapolis, MN 2018  
**Topical Discussion Leader** at NCECA. "Empty Bowls as Service Learning". Kansas City, KS 2016  
 With Brenda Lichman, Wichita State University and Bethany Benson, Juniata College  
**Demonstration Room** at National Council on Education for the Ceramic Arts (NCECA) 2014  
**Panel Discussion Moderator** at National Council on Education for the Ceramic Arts (NCECA) Conference. "Emerging Faculty; New Approaches to Teaching Clay." Philadelphia, PA 2010  
**Topical Discussion Leader** at NCECA. "Effective Critique Strategies". Phoenix, AZ 2009  
**Graduate Presenter** at NCECA Indianapolis, IN 2004/ San Diego, CA 2003

## WORKSHOPS

**Workshop and Lecture** "Women in Craft" at Ruskin School of Art, Oxford University. Feb. 2020  
**Workshop** "Keeping the Funk in Functional" at American Pottery Festival, Mpls, MN. Sept. 2018  
**Workshop** at Kanai Peninsula College, Kanai, AK. Oct. 2016  
**Workshop** at University of Wisconsin, Oshkosh. Oshkosh, WI. Sept. 2015  
**Workshop** at Fired Earth Studio, Appleton, WI. Sept. 2015  
**Workshop** at Brenau University, Gainesville, GA. April 2015  
**Workshop** at The Ceramics Center, Cedar Rapids, IA. Nov. 2014  
**Workshop** at Fired Earth Studio, Appleton, WI. Oct. 2014  
**Workshop** at Wichita State University, Wichita, KS. Aug. 2014  
**Workshop** at Kentucky State University, Frankfort, KY. Nov. 2013  
**Workshop** at University of Wisconsin, Superior, WI. Sept. 2013  
**Raku Workshop** at New Harmony Pottery Studio, New Harmony, IN. August, 2011  
**Workshop** at Oxbow School for the Arts, Saugatuck, MI. Oct. 2010  
**Workshop/Lecture** at Kendall College of Art and Design, Grand Rapids, MI. Oct. 2010  
**Empty Bowls Workshops** at East Mississippi Community College and Heritage Academy, East Mississippi. Oct. 2010  
**Honors Forum Lecture** "Finding Center", MUW, Columbus, MS. Oct. 2009  
**Workshop** at McLennon Community College, Waco, TX. June 2009  
**Workshop and Lecture** at Columbus High School, Columbus, MS. April 2009  
**Interdisciplinary Workshop** with Art of the Americas course. Mississippi University for Women. Fall 2009

**Interdisciplinary Workshop** on Native American pottery with Archeology Department. The University of Iowa. Spring 2008  
**Visiting Artist** at the University of North Texas University of North Texas, Denton. Summer 2008  
**Interdisciplinary Workshop** with Art History in Greek Vase Painting. The University of Iowa. Fall 2007  
**Panelist** "Beyond the Undergraduate experience" - Barbara Wilson Lecture Series. University of Nebraska, Omaha. Spring 2007  
**Slide Jam** at the Bemis Center for Contemporary Arts. Omaha, NE. April 2007  
**Slide Lecture** at Janlyn Hanson White Gallery. Cedar Rapids, IA. February 2007  
**Slide Lecture** at University of Nebraska, Omaha. Omaha, NE. January 2007

## WORKSHOP HOSTING & PARTICIPATION

**Workshop Host** for Seth Green at USI. Spring 2020



**Workshop Host** for Misty Gamble at USI. Spring 2019

**Workshop Host** for Lars Voltz and Joyce St. Clair at USI. Woodfiring Workshop. Fall 2018

**Conference Attendance** at Utilitarian Clay VII Symposium, Arrowmont School of Arts and Crafts. Fall 2016

**Workshop Host** for Martha Grover at USI. Fall 2016

**Workshop Host** for Brenda Lichman and 5 graduate students from Wichita State University at USI. Fall 2015

**Salt-Firing Workshop Host** for David Rodenberg at New Harmony Clay Studio. Summer 2014

**Workshop Host** for Lenny Dowhie at USI. Spring 2014

**Kiln Building and Wood Fire Workshop Host** for Professor Scott Ross of Kentucky State University at USI, Fall 2013

**Workshop Host** for Dr. Sweet U Akenzua-Ebeigbe of Nigeria at USI, Spring 2013

**Workshop Host** for Al Wadzinski workshop and exhibit at USI. Fall 2012

**Workshop Host** for Deborah Ball at University of Southern Indiana, Spring 2012

**Workshop Host** for Eva Kwong at University of Southern Indiana, Spring 2012

**Workshop Host** for Ian Childers and James Davis at the Mississippi University for Women, Columbus, MS. Fall 2010

**Workshop Host** for Jake Allee at the Mississippi University for Women, Summer 2010

**Workshop Host** for Debbie Kupinski and Craig Clifford at the Mississippi University for Women, Fall 2009

**Technical Assistant** for Christyl Boger Figurative Sculpture Workshop at the Santa Fe Clay Center. Summer 2008

**Workshop Host** for Linda Christianson at The University of Iowa. Spring 2008

**Workshop Host** for Dean Adams and Daniel Murphy, five-day kiln building Workshop. The University of Iowa. Fall 2007

**Workshop Host** for Pete Pinnell at University of Nebraska, Omaha. Spring 2007

**Workshop Host** with Henry Serenco for Bunny McBride at University of Nebraska, Omaha. Fall 2006

**Workshop Host** for Lisa Buck at University of Wisconsin, LaCrosse Spring 2005

**High Elevation Wood Kiln Firing** with Gerry Eskin. Aspen, CO Winter 2004

**Kiln Building Workshop** with Randy Johnston & Donovan Palmquist. University of Wisconsin at River Falls Summer 2002

**Kiln Building and Wood Fire Workshop** with Mike Weber. University of Northern Texas Spring 2002

## PROFESSIONAL SERVICE

**Empty Bowls Coordinator, Teacher, Studio Manager**  
USI, Evansville, IN. \$11,500 raised. Aug. – Nov. 2018

**Empty Bowls Coordinator, Teacher, Studio Manager**  
USI, Evansville, IN. \$13,000 raised. Aug. – Nov. 2017

**Empty Bowls Coordinator, Teacher, Studio Manager**  
USI, Evansville, IN. \$13,000 raised. Aug. – Nov. 2016

**Empty Bowls Coordinator, Teacher, Studio Manager**  
USI, Evansville, IN. \$11,700 raised. Aug. – Nov., 2015

**Empty Bowls Coordinator, Teacher, Studio Manager**  
USI, Evansville, IN. \$10,400 raised. Aug.-Nov., 2014

**Nouvelle Cuisine Dinnerware** created and donated as student engagement project. Fall 2014

**Empty Bowls Coordinator, Teacher, Studio Manager**  
USI, Evansville, IN. \$7,400 raised. Aug.-Nov., 2013

**Wood Kiln Repair and Rebuild** for USI. Summer/Fall 2013  
**Organizer of Student Pottery Sale** for USI Visiting Artist Fund University of Southern Indiana Spring 2012  
**Empty Bowls Coordinator, Teacher, Studio Manager**  
 USI, Evansville, IN. \$7,000 raised. Aug.-Nov., 2012  
**Presentation for Kiwanis Club** presented process and research for Becoming Evansville. July 2012  
**Leadership EVV** created a curriculum to build a clay installation with children for the Evansville, IN Bicentennial. Work to coincide with the opening of sculpture garden and clay exhibition; CLAY EVV. Summer 2012  
**Organizer of Student Pottery Sale** for USI Student NCECA Travel Fund University of Southern Indiana. Fall 2011  
**Kiln Building** for North Poseyville High School, Poseyville, IN Dec. 2011-Feb. 2012  
**Empty Bowls Coordinator, Teacher, Studio Manager**  
 Columbus, MS. Over \$8,000 raised. Sept.-Nov., 2010  
**Wood Kiln Building** with Jake Allee at the Columbus Brick Yard. Columbus, MS. 2010  
**Online Exhibition** at Big Blu Box Recycling of Golden Triangle Recycling. Design 2 Cardboard projects. March 2010  
**Tennessee Williams Sculpture** created for Tennessee Williams Foundation. Columbus, MS Summer 2010  
**Empty Bowls Coordinator, Teacher, Studio Manager**  
 Columbus, MS. Over \$6,000.00 raised. Sept-Nov., 2009  
**Memorial Sculpture** created for Macon Fire Department. Macon, MS. Summer 2008 **Organizer of Student Pottery Sale/Fundraiser** for Ceramics Society and Crisis Center Food Bank. The University of Iowa. Fall 2007  
**Tour Host** for UI Graduate and Undergraduate tour of Jun Kaneko Studios. Omaha, NE. Fall 2007

## RELATED EXPERIENCE

**Arrowmont Pentaculum** invitational. 10 day collaborative workshop. Winter 2020.  
**Residency** acceptance at A.I.R. Vallauris. Vallauris France. Summer 2018. (unable to attend)  
**Utilitarian Clay Conference** at Arrowmont School for the Arts, Gatlinburg, TN. Summer 2017  
**Wood Kiln Firing** with Simon Levin. Gresham, WI Spring 2015  
**Kiln Building** with Gerry Eskin. Aspen, CO Summer 2006  
**Kiln Building Assistant** with Donovan Palmquist, Master Kiln Builders Northfield, MN Summer 2005, Summer 2006  
**Potters Apprentice** with Clary Illian. Ely, IA Summer 2003, Summer 2004  
**Fellowship Residency** at the Anderson Center for Interdisciplinary Arts. Planned and built Gas Kiln on premises. Red Wing, MN August 2003  
**President** of the University of Iowa Ceramics Society. September 2002 – December 2003  
**Assistant Director** at the Anderson Center for Interdisciplinary Studies. Red Wing, MN September 2000 – April 2001  
**Studio Potter** at the Anderson Center for Interdisciplinary Studies. Red Wing, MN 1998 - 2001  
**Finishing Potter** at the Red Wing Stoneware Company. Red Wing, MN May 1990 – March 1991

## MEMBERSHIPS

International Ceramic Artists Network, (ICAN) 2017-present  
Evansville Museum of Arts, Science, and History 2014-present  
Arts Council of Southwest Indiana, 2011-present  
Potters Council 2007, 2010 - 2017  
American Association of University Women 2009 - 2011  
Columbus Arts Council 2008 - 2012  
Alabama Clay Council 2009 - 2011  
College Arts Association 2008 - 2012  
Bemis Center for Contemporary Arts 2007  
National Council on Education for the Ceramic Arts (NCECA) 2001 - present  
Anderson Center for Interdisciplinary Studies 2001 – 2008

## COMMITTEES

USI Faculty Senate Fall 2018-Fall 2020  
USI Faculty Affairs Committee 2017-present  
USI Art Dept. CAEP/NCATE Accreditation Committee 2017-present  
USI Art Dept. NASAD Accreditation Committee 2015-present USI  
Art Dept. Curriculum and Facilities Committee 2014-2017  
USI Faculty Senate (alternate for sabbatical) 2014-2015  
USI Art Dept. Scholarships and Awards Committee (Chair) 2014-present  
USI Art Dept. Contract Faculty Evaluation Committee 2014-present  
USI Art Dept. Core 39 Committee 2014-2015  
USI Art Dept. Art Club faculty advisor 2012-2014  
USI Art Dept. Visiting Professionals Committee 2012-present  
Arts Council of Southwest Indiana, Board of Directors 2012 – 2014  
Arts Council of Southwest Indiana, Gallery Committee 2012 – 2017  
Alhambra Theatre Board of directors, 2012 – 2013  
USI Art Club, Assistant Faculty Treasurer 2011 – 2015  
USI Art Club, Faculty Sponsor 2011 – 2015  
Columbus Arts Council Board, Gallery Committee 2009 - 2011  
Mississippi University for Women, Naming Committee. 2009-2010  
Mississippi University for Women, Planning and Institutional Effectiveness. 2010-2011  
Mississippi University for Women, National Association of Schools of Art and Design,  
NASAD accreditation preparation. 2009-2011

## DOSSIER

Transcripts and letters available through:  
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